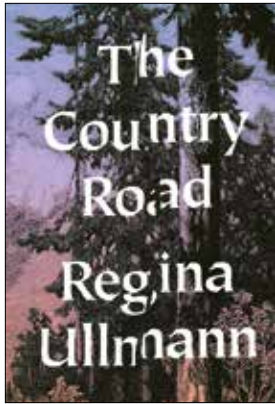


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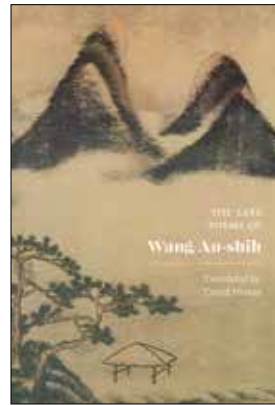
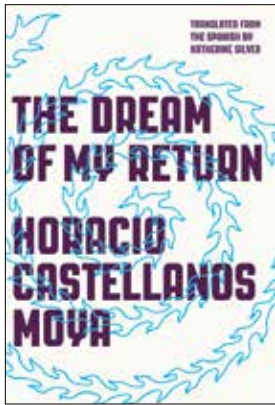


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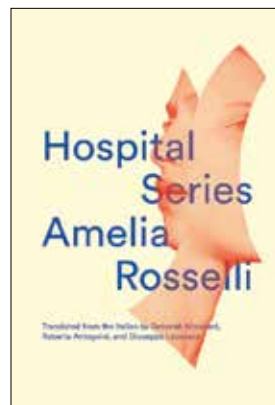
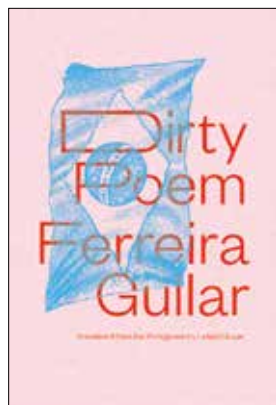
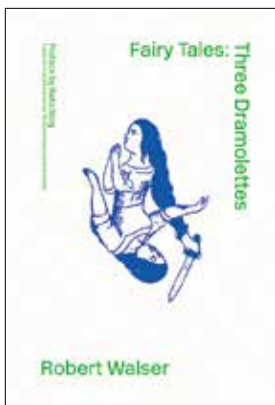
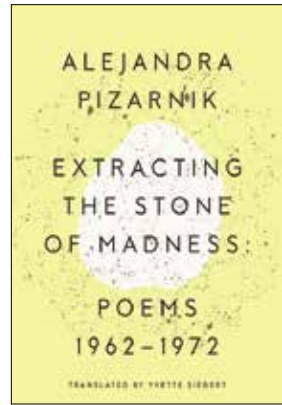
FEBRUARY



MARCH



APRIL



Regina Ullmann

The Country Road

- *Translated from the German by Kurt Beals*
- *Swiss literature*
- *English language debut*

Lauded by Hesse, Rilke, Musil, and Mann, this is the first book to appear in English by the unique Swiss modernist Regina Ullmann.

Resonant of nineteenth-century village tales and of such authors as Adalbert Stifter and her contemporary Robert Walser, the stories in *The Country Road* are largely set in the Swiss countryside. In these tales, the archaic and the modern collide. In one story, a young woman on an exhausting country walk recoils at a passing bicyclist but accepts a ride from a wagon, taking her seat on a trunk with a snake coiled inside. Death is everywhere in her work. As Ullmann writes, "sometimes the whole world appears to be painted on porcelain, right down to the dangerous cracks." This delicate but fragile beauty, with its ominous undertones, gives Regina Ullmann her unique voice.

"A pure and noble poetic talent: everything is full of mystery."

–HERMANN HESSE

"To read your book for me is such a multiplicity of joys that I can only gradually cope with it." **–RAINER MARIA RILKE (in a letter to Regina Ullmann)**

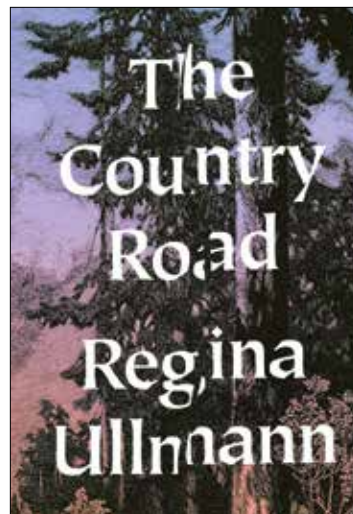
"Regina Ullmann has a sense of authenticity and a touch of genius."

–ROBERT MUSIL

"Her voice is something holy." **–THOMAS MANN**

Admired by Thomas Mann, Hermann Hesse, and particularly Rainer Maria Rilke, **REGINA ULLMANN** was born in 1884 and became famous with the 1921 publication of this collection. After a difficult life ("I went by the detour instead of the way"), she died in 1961.

KURT BEALS's translation of Anja Utler's *engulf–enkindle* was published by Burning Deck Press in 2010 and was a finalist for the Best Translated Book Award. In 2012, Beals won the first-ever German Book Office Translation Prize.



PBK	NDP 1298
STORIES	JANUARY
5" x 7"	160pp
ISBN	978-0-8112-2005-7
EBK	978-0-8112-2006-8
48 CQ	TERRITORY A
US \$15.95	CAN \$17.95



Thomas Merton's 100th Birthday

The writings and poetry of the great poet and activist Thomas Merton (1914–1968) continue to influence critical thought on spiritual wisdom, non-violent activism, and meditation. A Trappist monk at the Abbey of Gethsemani for over 25 years, Merton wrote some of the greatest books on modern spiritual thought, including *New Seeds of Contemplation* and *Gandhi on Non-Violence*.

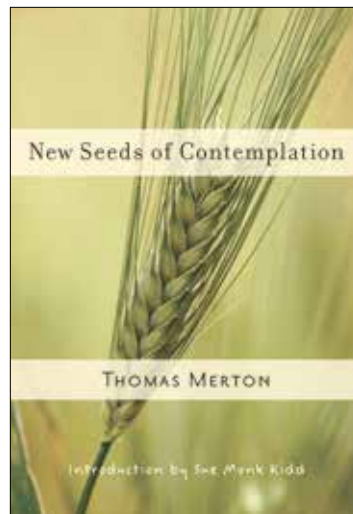
New Directions is proud to have published Thomas Merton from his earliest collection of poems to his posthumous work. This January we'll be celebrating his centenary with numerous events and readings around the country.

"Thomas Merton really is someone we can look up to."

-HIS HOLINESS THE DALAI LAMA

"Merton is an artist, a Zen." **-THICH NHAT HANH**

"I can't remember a time when Thomas Merton wasn't a piece of my mental furniture." **-JOHN JEREMIAH SULLIVAN**



**NEW SEEDS
OF CONTEMPLATION**
• Introduction by Sue Monk Kidd

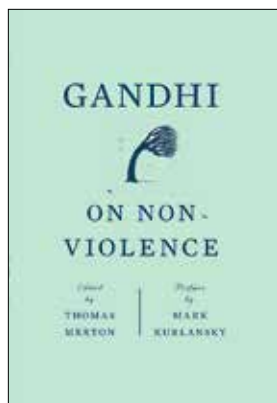
Part St. John of the Cross and part Thoreau, this stirring meditation seeks to awaken the dormant inner depths of the modern spirit.

"One of the great spiritual classics of the 20th century."

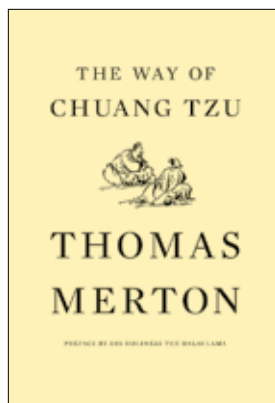
-THE NEW REPUBLIC

"Merton's masterpiece."

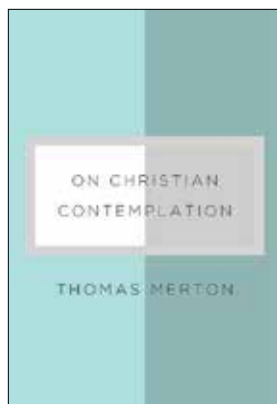
-SUE MONK KIDD



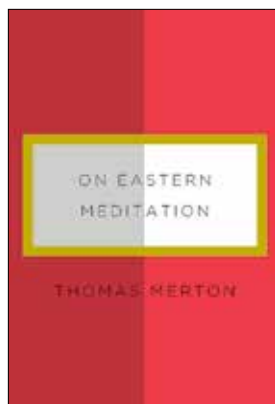
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ON EASTERN MEDITATION
978-0-8112-1994-5

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ISBN 978-0-8112-1724-8

36 CQ TERRITORY A

US \$16.95 CAN \$18.95



Stevie Smith

All the Poems

- A new definitive edition of Stevie Smith's body of work.
- British poetry
- Edited and annotated by the Smith scholar Will May.

The essential edition of one of modern poetry's most distinctive voices.

All things pass / Love and mankind is grass.

Stevie Smith is among the most popular British poets of the twentieth century. Her poem "Not Waving but Drowning" has been widely anthologized, and her life was celebrated in the classic 1978 movie *Stevie*. This new and updated edition of the collected poems of Stevie Smith includes hundreds of works from her thirty-five year career. The Smith scholar Will May collects poems and illustrations from published volumes, provides fascinating details about their provenance, and describes the various versions Smith presented. Satirical, mischievous, teasing, disarming, Smith's poems take readers from comedy to tragedy and back again, while her line drawings are by turns unsettling and beguiling.

"A rare bird, a Maltese falcon. A more individual talent than Stevie Smith's you don't get." **-CLIVE JAMES, *THE NEW YORKER***

"Variety and inventiveness, much humour and understanding, and a constant poignancy death, waste, loneliness, cruelty, the maimed, the stupid, the trusting—her concerns were central ones, her compassion genuine."

-SEAMUS HEANEY

"I am a desperate Stevie Smith addict." **-SYLVIA PLATH**

"My senses sharpen at the words of Stevie Smith." **-MORRISSEY**

STEVIE SMITH (1902–1971) was the author of three novels and nine poetry volumes and lived almost her whole life in northern London. She was officially recognized with the Cholmondeley Award for Poetry in 1966 and the Queen's Gold Medal for Poetry in 1969.

WILL MAY is the author of *Stevie Smith and Authorship* (Oxford University Press, 2010).



CLOTH

POETRY JANUARY

6" x 9" 704pp

ISBN 978-0-8112-2380-5

EBK 978-0-8112-2381-2

24 CQ TERRITORY D

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Jane Unrue

Love Hotel

- *American Literature*
- *U.S. readings*

A novel about a mysterious love triangle and the almost mythological power of eros—and its potentially lethal danger.

Working on behalf of a cunning and mysterious couple, a woman embarks on a haunting search for a stranger (a child? somebody's lover? a ghost?), undertaking a perplexing, dangerous, and apparently timeless journey that originates on a secluded country estate and leads deep into the center of the city. *Love Hotel* explores a heartbreaking and nightmarish world of unrelenting excess, impossible convergences, undeniable urges, and inexorable loss. Jane Unrue's writing, beautifully cunning and mysterious, twists and turns and lures the reader on with an erotic magnetism of its own.

"I am a huge fan of Jane Unrue's work." **-BEN MARCUS**

PRAISE FOR UNRUE'S *LIFE OF A STAR*

"Unrue writes intricate, ribbon sentences that often reel themselves into the safe-holds of eccentrically stacked, unindented paragraphs as lyrically loaded as Joseph Cornell boxes. It dispenses itself in slivery, pivotal declarations and gleaming summation. It's a novel cored to the climactics, the crucialities—and it's entirely a perfection." **-GARY LUTZ, *THE BELIEVER***

"Luminous, evocative." **-*THE BROOKLYN RAIL***

"Quiet, masterful, and utterly intriguing." **-*BOOKSLUT***

"Jane Unrue creates a truly riveting novel that brings new perspective on the woman's search for love, and so much more. *Life of a Star* is a top pick for literary fiction collections." **-*MIDWEST BOOK REVIEW***

JANE UNRUE's previous books include *Life of a Star*, *Atlased*, and *House*. *Love Hotel* is her fifth published novel. She was born in Nevada and now lives in Boston and teaches at Harvard.



PBK **NDP 1299**

NOVEL **FEBRUARY**

5" x 8" **208pp**

ISBN **978-0-8112-2270-9**

EBK **978-0-8112-2271-6**

36 CQ **TERRITORY A**

US \$15.95 **CAN \$17.95**



Rachel Kushner

The Strange Case of Rachel K

- *New York Times* bestselling author
- *American Literature*

Three early stories about myth, power, and sex by the acclaimed author of *The Flamethrowers*.

An explorer's unknown whereabouts keep a queen in anticipation; a faith healer's illegal radio broadcasts give hope to an oppressed people; a president's offer of ice cream surprises a prostitute expecting to turn a trick—the three short fictions gathered in *The Strange Case of Rachel K* build into a vision that is black-humored, brutal, and beautiful. Written prior to the publication of Kushner's acclaimed debut novel *Telex From Cuba*, these stories, like Roberto Bolaño's *Antwerp*, burst forth with the genesis of her fictional universe. From the mythical "Great Exception," to the ominous "Debouchment"—originally published in her too-short-lived journal *Soft Targets*—to the sexy and noirish title story, Kushner saddles up for a journey into the wilds of modern fiction.

"Her prose has a poise and wariness and moral graininess that puts you in mind of weary-souled visionaries like Robert Stone and Joan Didion."

—**DWIGHT GARNER, NEW YORK TIMES BOOK REVIEW**

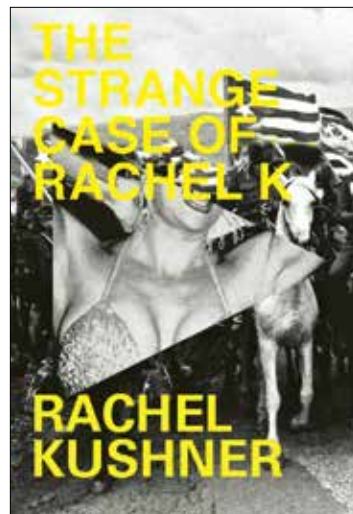
"Scintillatingly alive." —**JAMES WOOD, THE NEW YORKER**

"Stunning." —**MEGAN O'GRADY, VOGUE**

"Kushner is a vivid storyteller." —**DAVID ULIN, LOS ANGELES TIMES**

"There's a quality of iridescence to Kushner's writing. Many of the passages are multi-coloured: tilted one way you see one colour, tilted another the colour changes." —**HERMIONE HOBY, THE GUARDIAN**

RACHEL KUSHNER is the author of *Telex From Cuba* (2008) and *The Flamethrowers* (2013), both *New York Times* bestsellers and finalists for the National Book Award. Her stories and essays have appeared in numerous places, including the *New Yorker*, the *Paris Review*, *Bookforum*, and *Bomb*. She lives in Los Angeles.



CLOTH

STORIES FEBRUARY

4.5" x 7" 96pp

ISBN 978-0-8112-2421-5

EBK 978-0-8112-2422-2

48 CQ TERRITORY A

US \$19.95 CAN \$22.95



Max Blecher

Adventures in Immediate Irreality

- *Romanian Literature*
- *Translated from the Romanian by Michael Henry Heim*
- *Introduction by Andrei Codrescu*

Proclaimed “the Kafka of Romania” by Eugène Ionesco, Max Blecher wrote this incandescent masterpiece shortly before his untimely death.

Adventures in Immediate Irreality, the masterwork of the Romanian writer Max Blecher, vividly paints the crises of “irreality” that plagued him in his youth: eerie unsettling mirages wherein he would glimpse future events. In gliding chapters that move with a peculiar dream logic of their own, this memoiristic novel sketches the tremulous, frightening, and exhilarating awakenings of a very young man.

“The thing that renders Blecher’s gaze so penetrating is the eroticism that dwells in all things, pining to get out.” **–HERTA MÜLLER**

“Blecher has often been compared to Kafka (and not without reason), but the strongest connection, however, is with Salvador Dalí. Like Dalí’s ‘soft clocks,’ everything here is about to melt. It is as though Blecher’s world is always on the verge of ontological collapse; from behind the veil of things, nothingness stares out at him.” **–THE TIMES LITERARY SUPPLEMENT**

“An extraordinary writer, in the family of Kafka and Bruno Schulz. A short life, overwhelmed by disease; a small—but great—magical work. Hallucinatory, intense, and deeply authentic, its literary force is fueled, paradoxically and not entirely, by an acute sensitivity and ardor.” **–NORMAN MANEA**

MAX BLECHER, born in 1909 into a Jewish family in Romania, contracted tuberculosis of the spine at nineteen and spent the rest of his life in hospitals. Despite his illness, he wrote steadily and carried on an intense correspondence with many, including André Breton, André Gide, and Martin Heidegger. He died at the age of twenty-eight.

Working with great Czech, Russian, Serbo-Croatian, French, Italian, German, and Dutch authors, **MICHAEL HENRY HEIM** (1943–2012) won many awards, including the Helen and Kurt Wolff Prize, the PEN/Ralph Manheim Medal for Translation and the PEN Translation Prize.



PBK **NDP 1300**

NOVEL **FEBRUARY**

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Horacio Castellanos Moya

The Dream of My Return

- *El Salvadoran Literature*
- *Translated from the Spanish by Katherine Silver*
- *U.S. Readings*

A high-octane paranoia deranges a writer and fuels a dangerous plan to return home to El Salvador at the tail end of its long civil war.

Is the journalist's plan to return a dream or a nightmare? Is he courageous, foolhardy, or just plain dumb? Is the bubbling brew of horrors and threats actual or imagined? After seeking relief for the pain in his liver through hypnosis, his few remaining impulse-control mechanisms rapidly dissolve, and reality only rarely intrudes on his cogitations. Hair-brained murder plots, half-mad arguments, and hysterical rants: the narrative escalates at a maniacal pace, infused with Horacio Castellanos Moya's uniquely outlandish and unlikely acerbic sense of humor.

"Fantastic." **-JUNOT DIAZ**

"Acid humor, like a Buster Keaton movie or a time bomb."
-ROBERTO BOLAÑO

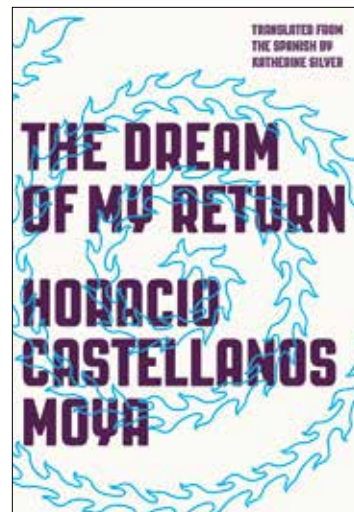
"Hilarious and chilling."
-SHEILA GLASER, THE NEW YORK TIMES BOOK REVIEW

"Brilliantly funny and unsettling. Moya has turned anxiety into an art form and an act of rebellion, and redeemed paranoia as a positive indicator of rot."
-NATASHA WIMMER, THE NATION

"Moya's scabrous, forceful, and very funny style is addictive."
-BRITT PETERSON, BOOKFORUM

HORACIO CASTELLANOS MOYA was born in 1957 in Honduras and grew up in El Salvador. He has published eleven novels and is now living in exile and teaching in Iowa City.

For her translation of Castellanos Moya's *Senselessness*, **KATHERINE SILVER** won a PEN Translation Fund Award, a Black Mountain Institute/Rainmakers Grant, and the Northern California Book Award for Best Translation of the Year.



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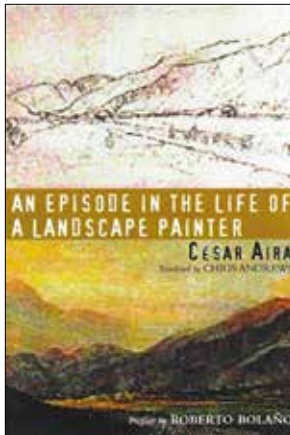
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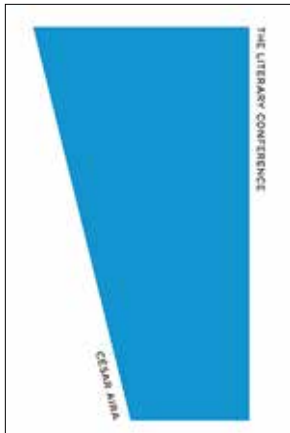
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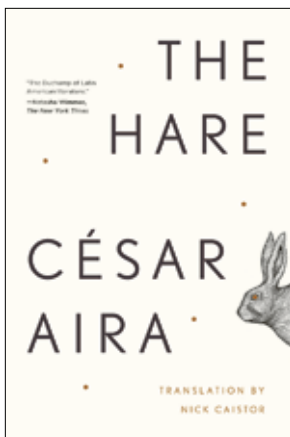
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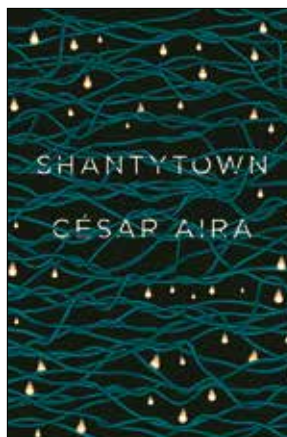
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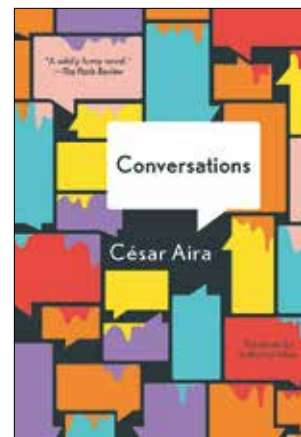
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César Aira

The Musical Brain & Other Stories

- *Aira's first story collection in English*
- *Argentine Literature*
- *Translated by Chris Andrews*
- *Specially jacketed cloth edition with hologram*

A delirious collection of short stories from the Latin American master of microfiction.

The author of at least eighty novels, most of them no more than 96 pages long, César Aira has been called “the author who can't be stopped” by the *New York Review of Books*. *The Musical Brain & Other Stories* is the first collection of his stories to appear in English and comprises twenty tales about oddballs, freaks, and crazies. Aira, with his *fuga hacia adelante* or “flight forward” into the unknown, gives us imponderables to ponder and bizarre and seemingly out-of-context plot lines to consider, as well as thoughtful and passionate takes on everyday reality. The title story, published in the *New Yorker*, is the centerpiece of this exhilarating collection of characters, places, and ideas—the crème de la crème of Aira's many short stories.

“I get so absorbed by an Aira novel that upon finishing I don't remember anything. It's like having a complex cinematic dream that dissipates upon awakening.”

—PATTI SMITH

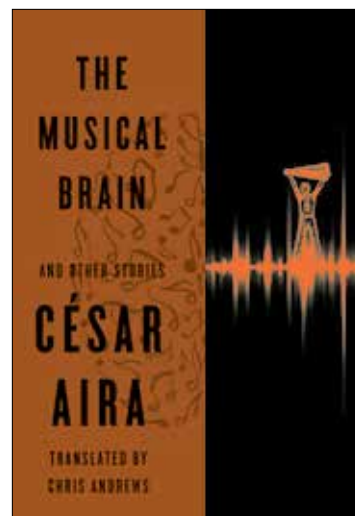
“Aira's works are like slim cabinets of wonder, full of unlikely juxtapositions. His unpredictability is masterful.” —RIVKA GALCHEN, *HARPER'S*

“César Aira is an exquisite miniaturist who toys with avant-garde techniques.” —*THE WALL STREET JOURNAL*

“Outlandish B-movie fantasies are all part of the game. His best-known works are nonsensically hysterical.” —MARCELA VALDEZ, *NPR BOOKS*

Shortlisted for the Neustadt International Prize, **CÉSAR AIRA** was born in Coronel Pringles, Argentina, in 1949. His many books include novels, short stories, and essays.

The poet **CHRIS ANDREWS** teaches at the University of Western Sydney and has translated many books by Roberto Bolaño and César Aira for New Directions.



CLOTH

STORIES **MARCH**

5" x 7" **240pp**

ISBN **978-0-8112-2029-3**

EBOOK **978-0-8112-2418-5**

36 CQ **TERRITORY A**

US \$22.95 **CAN \$25.95**



Wang An-Shih

Late Poems

- *Classic Chinese poetry*
- *First appearance in English*
- *Translated from the Classical Chinese by David Hinton*

A collection of late poems by the legendary Song Dynasty statesman and poet Wang An-Shih.

Wang An-Shih (1021–1086) was a remarkable figure—not only one of the great Song Dynasty poets but also the most influential and controversial statesman of his time. Wang rose to the position of Prime Minister, where he instituted a controversial system of radically egalitarian social reforms in an effort to improve the lives of China’s peasants. Wang then left politics and retired to a reclusive artistic and spiritual life of self-cultivation.

Wang spent those later years practicing Ch’an (Zen) Buddhism and wandering the mountains around his home, and that Taoist cultivation of the rivers-and-mountains realm shapes his poems. His writing has won him wide acclaim across the centuries in China and beyond. Here he enters English for the first time, where his deeply ecological approach is sure to resonate with fans of Gary Snyder, Mary Oliver, and Hayden Carruth.

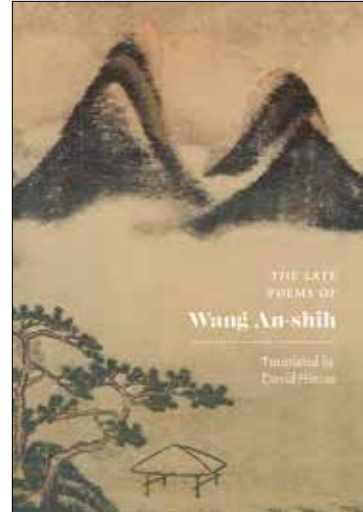
*Dawn lights up the room. I close my book and sleep,
dreaming of Bell Mountain and full of tenderness.*

*How do you grow old living with failure and disgrace?
Never leave that cascading creek: cold, shimmering.*

“David Hinton’s music is subtle, modulated, and does not slacken with either contemporary or classic. He has listened to the individual tone of each poet, and his craft is equal to his perception.”

–ROSMARIE WALDROP, CITATION FOR THE HAROLD MORTON LANDON TRANSLATION AWARD

DAVID HINTON’s translations of classical Chinese poetry have earned widespread praise. He is the winner of many literary prizes, including most recently the American Academy of Arts and Letters’s Thornton Wilder Translation Prize for lifetime achievement.



PBK **NDP 1302**

POETRY **MARCH**

6" x 9" **128pp**

ISBN **978-0-8112-2263-1**

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Alejandra Pizarnik

Extracting the Stone of Madness: Poems 1962–1972

- *Bilingual*
- *Argentine Poetry*
- *Translated from the Spanish by Yvette Seigert*

The first full-length collection in English by one of Latin America's most significant twentieth-century poets.

Revered by Octavio Paz and Roberto Bolaño, Alejandra Pizarnik is still a hidden treasure in the U.S. *Extracting the Stone of Madness* comprises all of her middle to late work, as well as a selection of posthumously published verse. Obsessed with themes of solitude, childhood, madness, and death, Pizarnik explored the shifting valences of the self and the border between speech and silence. In her own words, she was drawn to “the suffering of Baudelaire, the suicide of Nerval, the premature silence of Rimbaud, the mysterious and fleeting presence of Lautréamont,” and to the “unparalleled intensity” of Artaud’s “physical and moral suffering.”

“There is an aura of almost legendary prestige that surrounds the life and work of Alejandra Pizarnik.” **–CÉSAR AIRA**

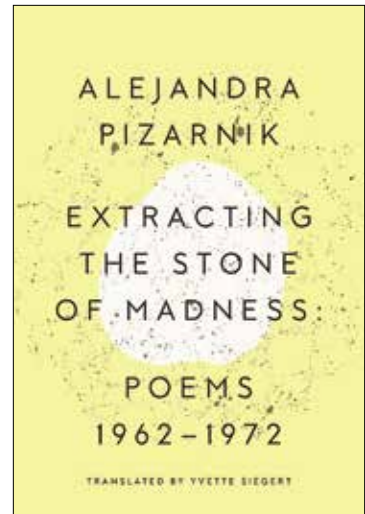
“Each of Pizarnik’s poems is the cube of an enormous wheel.”
–JULIO CORTÁZAR

“Read Alejandra Pizarnik’s poems. They’re remarkable.”
–THE POETRY FOUNDATION

“Pizarnik made a huge impact on Spanish-language poetry, taking it down to its darkest depths and abandoning it there, leaving one of the most fascinating legacies in Argentine literature.”
–THE ARGENTINA INDEPENDENT

ALEJANDRA PIZARNIK (1936–1972) was born in Argentina to Russian-Jewish immigrants and was educated in both Spanish and Yiddish. She published her first three books of poetry while studying at the University of Buenos Aires and then spent several years in Paris as a writer and translator. Pizarnik died of a deliberate drug overdose in 1972.

YVETTE SEIGERT is a writer and translator based in New York. She has edited for the United Nations and the *New Yorker* and currently teaches comparative literature at Baruch College.



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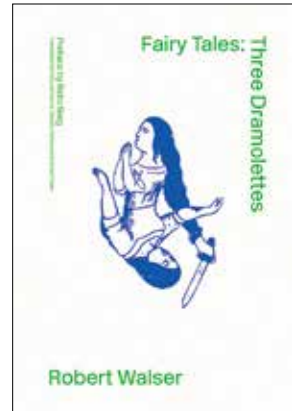
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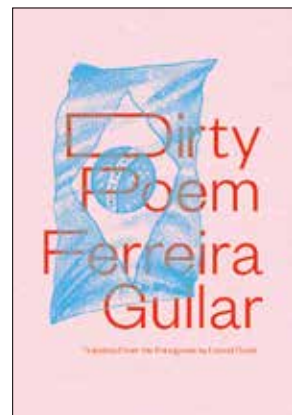
Oh, my green city / my humid city / ever beaten by many winds / rustling your days at the entrance to the sea / my sonorous city / spheres of heavy winds

“I am a fervent admirer of Ferreira Gullar’s scandalously beautiful *Dirty Poem*. It makes me feel like a child before a tropical forest or a soaring monument.”

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A poet, writer, and artist, **FERREIRA GULLAR** (b. 1930) is the central figure of the Brazilian poetry movement Os Neo-Concretos. He currently lives and writes in Rio de Janeiro. **LELAND GUYER**, the translator of many Brazilian writers, is Professor at Macalester College.



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And dying for you is vain: but still more vain / this dissembling a semblance of vitality / when you ran me out of the village, twinned / your eyes.

"A luxuriant, floral oasis at the margins of dominion."

—PIER PAOLO PASOLINI



AMELIA ROSELLI was born in Paris in 1930, and grew up in England and New York before settling in Italy. In 1996 she took her own life. **DEBORAH WOODARD** is a poet and translator living in Seattle. **ROBERTA ANTOGNINI** is the chair of the Italian Department at Vassar College. **GIUSEPPE LEPORACE** is a senior lecturer at the University of Washington.

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I just won't talk. I won't let on that I see what goes on in the world.

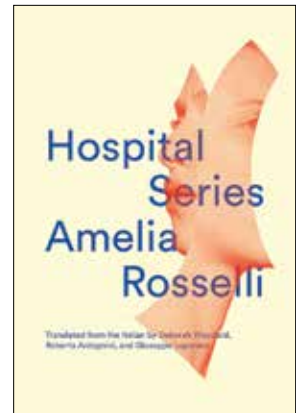
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The poet **ROBERT LAX** (1915–2000) was born in Olean, NY, and traveled widely before settling on the island of Patmos for the last thirty years of his life. The founder of the Lax Archives at St. Bonaventure University, **PAUL J. SPAETH** is the Director of the Library.



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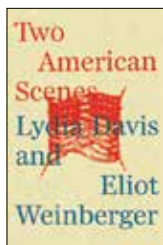
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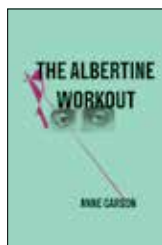
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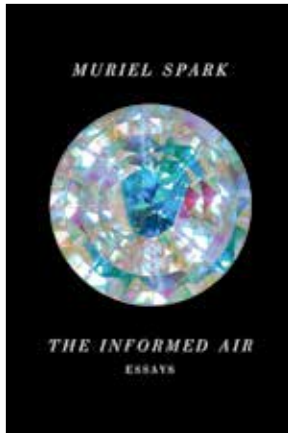


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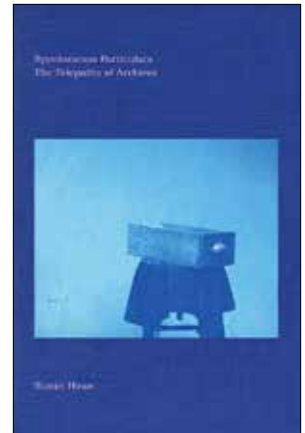
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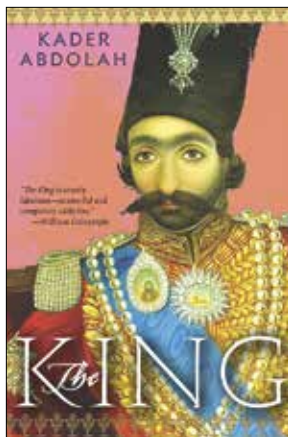
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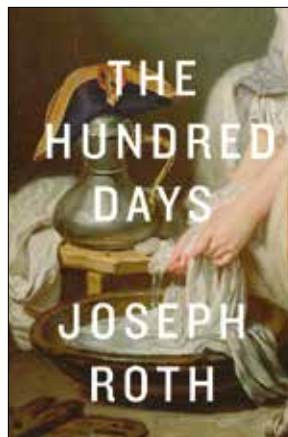
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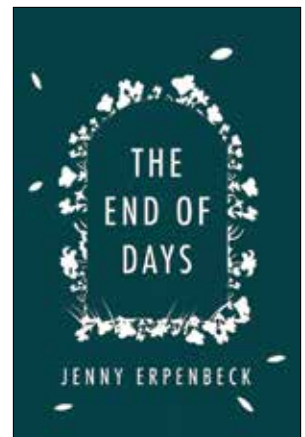
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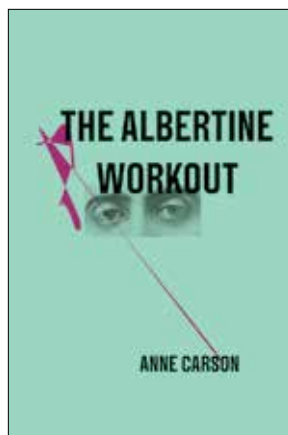
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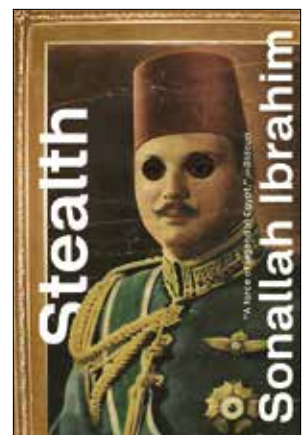
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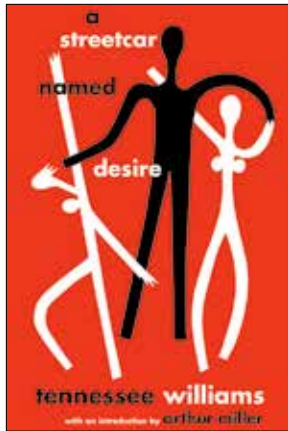
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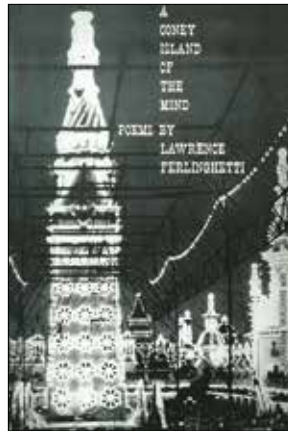
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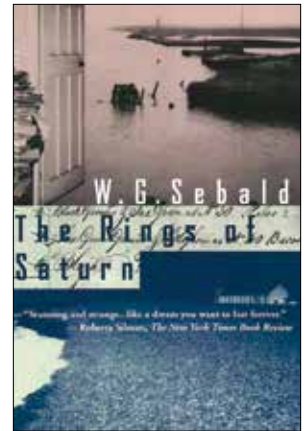
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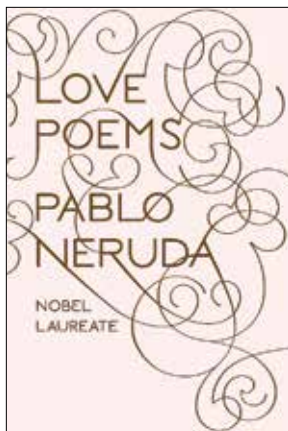
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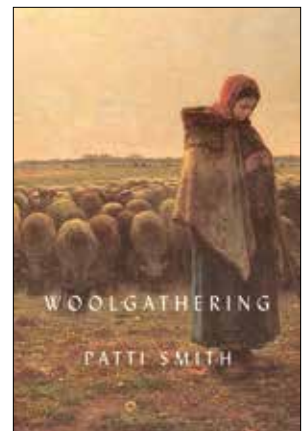
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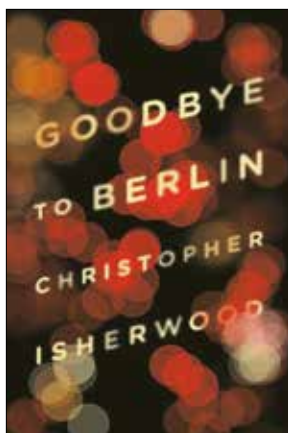
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